

## CROSS-SECTIONS: A COLLABORATIVE INSTALLATION

Kerry Kagan (composer)

Septiembre 2004

Liliana Menéndez and Kerry Hagan (composer) October 21, from 2 pm - 7 pm, in Mandeville B210 California. Usa.

I recently returned from an Argentina/US Cultural exchange at the Atlantic Center for the Arts in Florida. One of my projects involved a visual artist from Cordoba, Argentina, Liliana Menéndez.

Her mixed technique paintings evoke figures related to the body, internal organs, femininity, imaginary creatures, or surreal landscapes without being explicitly figurative.

We found that my ideas about real-time, stochastic musique concrete resonated with her works. We both rely on the dialectic between the organic and the contrived, the natural and the man-made, and the human tendency to determine shape or figure where the existence is ambiguous.

The name "Cross-sections" derives from this intersection of our works, but also implies the pseudo-medical quality of her paintings.

The installation includes a slide show of 16 of her paintings with my music. Since the music is generated in real-time it is infinite and without direct repetition. However, its features are consistent enough to appear to be unchanging. The slide show takes approximately 3 minutes to cycle through the paintings.